

| 南相馬Back Beat音響回線表 | | | | Consol:YAMAHA CL5+Rio3224D x 2 | | | STAGE PLOT | |
|-------------------|----|-----------|--------|--------------------------------|-----------|------|------------|--|
| Patch | Ch | Input | Mic/DI | STANDS | Insert | Memo | | |
| 1 | 1 | O/H(R) | C451B | ST210 | | 48V | AC | |
| 2 | 2 | O/H(L) | C451B | ST210 | | 48V | AMPEG | |
| 3 | 3 | Ride | ATS400 | ST210 | | 48V | AC | |
| 4 | 4 | F.Tom | ATL180 | Clip | Gate/Comp | 48V | JC12 JCM90 | |
| 5 | 5 | L.Tom | PRO35 | Clip | Gate/Comp | 48V | ドラム台H600 | |
| 6 | 6 | H.Tom | PRO35 | Clip | Gate/Comp | 48V | 2200 | |
| 7 | 7 | H/H | C391 | ST259 | | 48V | 5500 | |
| 8 | 8 | Sn(Top) | ATM35 | Clip | Comp | 48V | 7000 | |
| 9 | 9 | Sn(Btm) | D1 | ST259 | Comp | | AC | |
| 10 | 10 | Kick(in) | Beta91 | - | Gate/Comp | 48V | Xn+Xsub | |
| 11 | 11 | Kick(Out) | Beta52 | ST259 | Gate/Comp | | AC | |
| 12 | 12 | Ba(Line) | Type85 | - | Comp | 48V | Xn+Xsub | |
| 13 | 13 | Ba(Mic) | ATM25 | ST259 | Comp | | AC | |
| 14 | 14 | Gtr(SR) | Beta56 | ST259 | | | Xn+Xsub | |
| 15 | 15 | Gtr(C) | Beta56 | ST259 | | | Xn+Xsub | |
| 16 | 16 | Gtr(SL) | Beta56 | ST259 | | | Xn+Xsub | |
| 17 | 17 | Vo.1 | Beta58 | ST210 | COMP | | Xn+Xsub | |
| 18 | 18 | Vo.2 | Beta58 | ST210 | COMP | | Xn+Xsub | |
| 19 | 19 | Vo.3 | Beta58 | ST210 | COMP | | Xn+Xsub | |
| 20 | 20 | Vo.4 | Beta58 | ST210 | COMP | | Xn+Xsub | |
| 21 | 21 | Vo.5 | Beta58 | ST210 | COMP | | Xn+Xsub | |
| 22 | 22 | Vo.6 | Beta58 | ST210 | COMP | | Xn+Xsub | |
| 23 | 23 | Vo.7 | Beta58 | ST210 | COMP | | Xn+Xsub | |
| 24 | 24 | Vo.8 | Beta58 | ST210 | COMP | | Xn+Xsub | |
| 25 | 25 | Vo.1Pra | - | - | COMP | | Xn+Xsub | |
| 26 | 26 | Vo.2Pra | - | - | COMP | | Xn+Xsub | |
| 27 | 27 | Vo.3Pra | - | - | COMP | | Xn+Xsub | |
| 28 | 28 | Vo.4Pra | - | - | COMP | | Xn+Xsub | |
| 29 | 29 | DI.1 | AR133 | - | | 48V | Xn+Xsub | |
| 30 | 30 | DI.2 | AR133 | - | | 48V | Xn+Xsub | |
| 31 | 31 | DI.3 | AR133 | - | | 48V | Xn+Xsub | |
| 32 | 32 | DI.4 | AR133 | - | | 48V | Xn+Xsub | |
| 33 | 33 | | | | | | Xn+Xsub | |
| 34 | 34 | | | | | | Xn+Xsub | |
| 35 | 35 | | | | | | Xn+Xsub | |
| 36 | 36 | | | | | | Xn+Xsub | |
| 37 | 37 | | | | | | Xn+Xsub | |
| 38 | 38 | | | | | | Xn+Xsub | |
| 39 | 39 | | | | | | Xn+Xsub | |
| 40 | 40 | | | | | | Xn+Xsub | |
| OMNI16 | 64 | TB | SM58S | | | | Xn+Xsub | |

| MIX/OMNI/AUXOUT | | | | | DCA/GROUP | | |
|-----------------|----------|-----------|----------|--------|-----------|--------|--------|
| Ch | SEND | EQ/Insert | SPEAKER | INSERT | CH | Sub In | Insert |
| 1 | FOOT | 31B/Geq | Xw15 x 2 | Limt | 1 | | |
| 2 | Dr | 31B/Geq | Xw15 | Limt | 2 | | |
| 3 | SR | 31B/Geq | Xw15 | Limt | 3 | | |
| 4 | SL | 31B/Geq | Xw15 | Limt | 4 | | |
| 5 | SRSide | 31B/Geq | Xw15 | Limt | 5 | | |
| 6 | SLSide | 31B/Geq | Xw15 | Limt | 6 | | |
| 7 | M3000 | | | | 7 | | |
| 8 | | | | | 8 | | |
| 9 | REV(Vo) | | | | | | |
| 10 | REV(Dr) | | | | | | |
| 11 | REV | | | | | | |
| 12 | ST,DDL | | | | | | |
| 13 | Mono,DDL | | | | | | |
| 14 | Loby/控え室 | | | | | | |
| 15 | REC(L) | | | | | | |
| 16 | REC(R) | | | | | | |

| STEREO/CH | | | | STEREO OUT | | |
|-----------|----------|-----------|-----------------|------------|--------|---------|
| Ch | INPUT | EQ/Insert | Outboard/Return | L | INSERT | SPEAKER |
| 1 | REV(Vo) | | FX1 | | | |
| 1 | REV(Dr) | | FX2 | | | |
| 2 | REV | | FX3 | | | |
| 2 | ST,DDL | | FX4 | | | |
| 3 | Mono,DDL | | FX5 | | | |
| 3 | M3000 | | M3000 | | | |
| 4 | CD | | TASCAM | | | |
| 4 | CD | | TASCAM | | | |
| 8 | SubMix | | MX-8 | | | |

| INFORMATION | | | | | | | |
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| 〒975-0039 | | | | | | | |
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| <ul style="list-style-type: none"> •Input Chは最大64Ch常設 •LAKEプロセッサーによるシステム制御 •パワーアンプFOH/LAB.GRUPPEN PLM5K44 モニター/LAB.GRUPPEN D20:4L •バックアップ/電源PW800 回線SWP1-8 x 2 | | | | | | | |